

Part Ib And this we can see bellow:

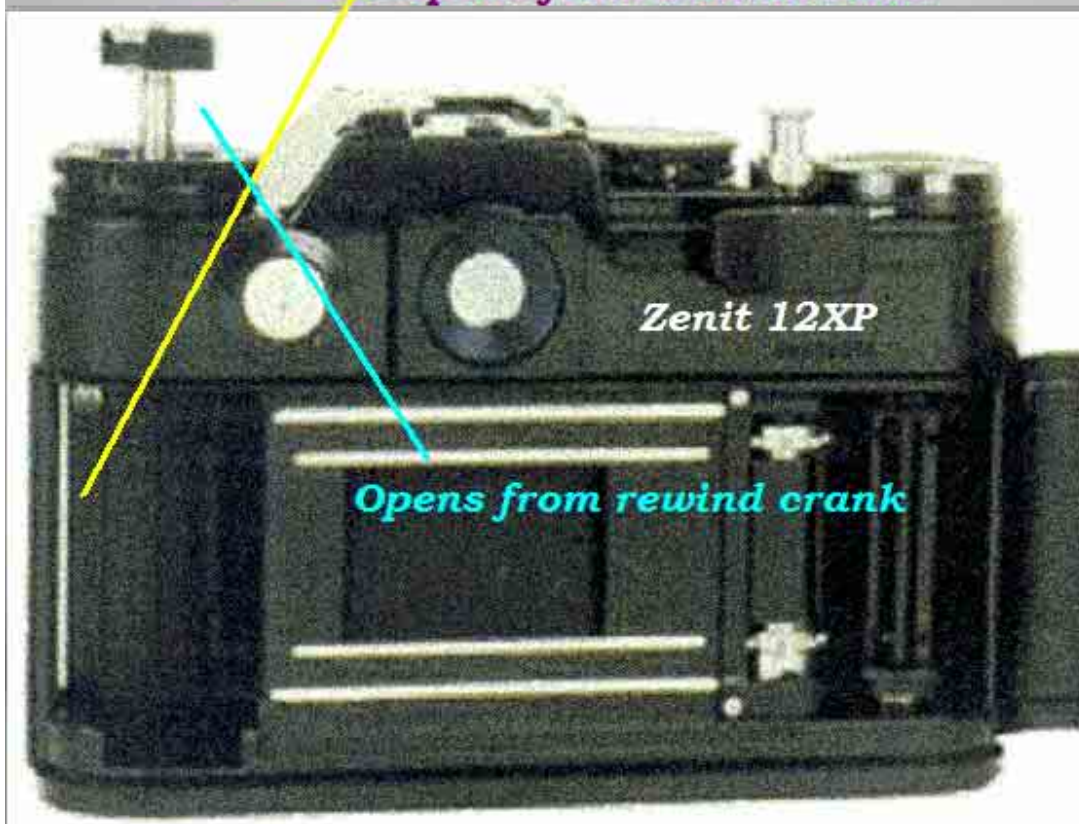
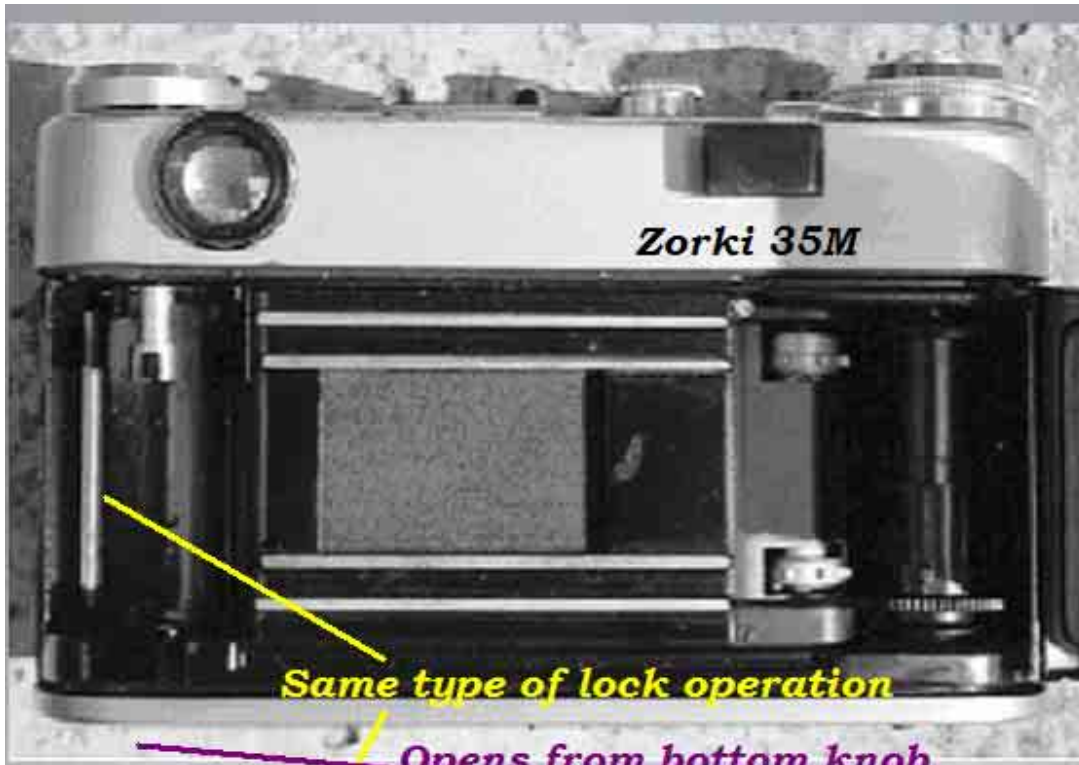


The preceding scaled pictures shows similarities between Drug and Zorki 35M on rangefinders and self timer levers.

The following picture shows similarities of rangefinders in the rear side.



In the following page, equal internals are seen on Zorki 35M and Zenit 12 XP (1982). Interesting to note the opening mode pioneered in Zorki 35M which influenced the Zenits years later, now with operation through rewind crank, no more via a separated bottom knob.





View of Zorki 35M bottom knob.

The great Zorki 4

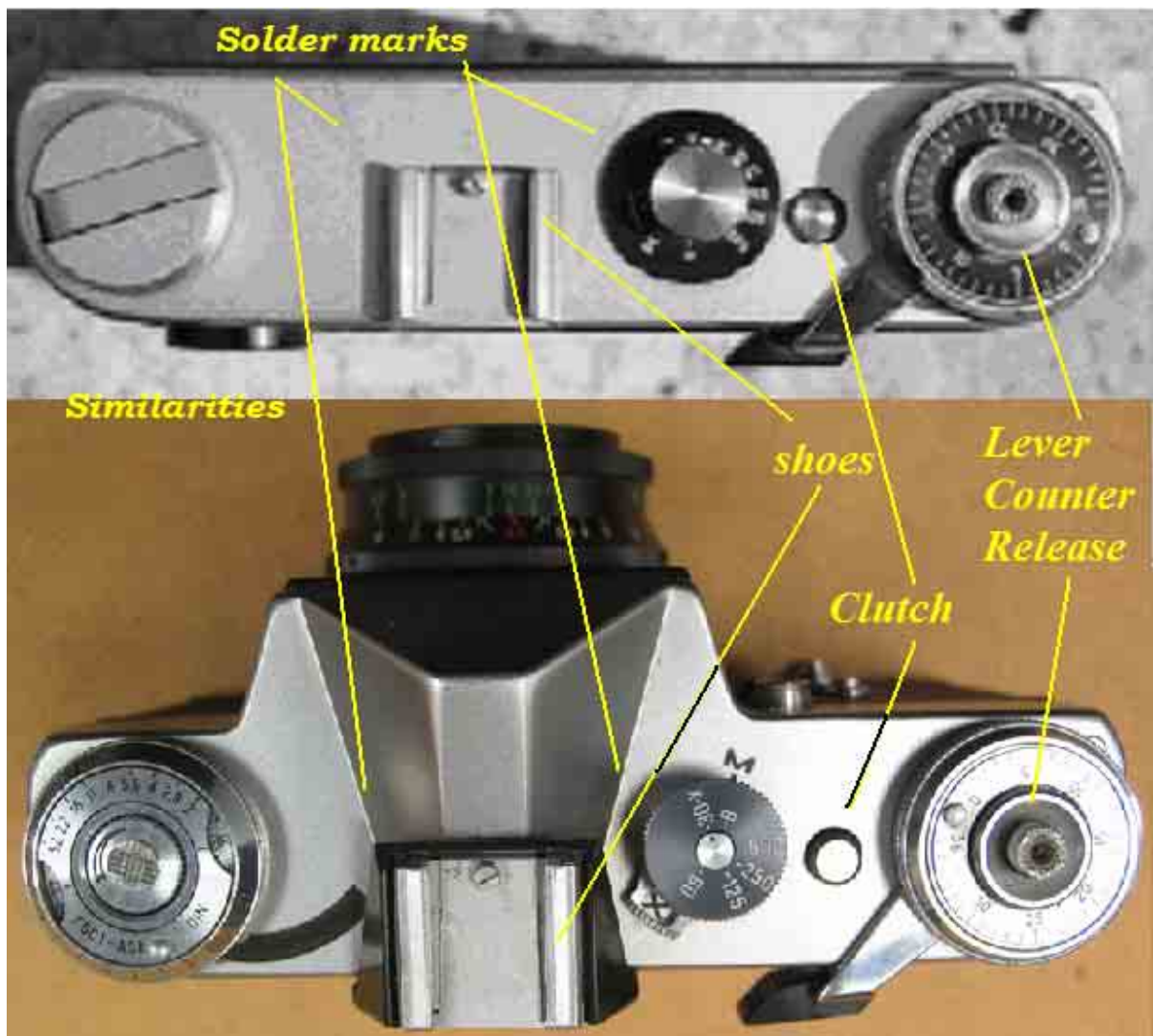


Felt a revival on its speed control system on the Zorki 35M



Which in its black version, further (1980) influenced FED 5 series.

**According to Mr.Semikopov text and description, we note here:
the solder marks and mechanical similarities between Zorki
35M and Zenit E.**



and also the internals between the two cameras.



Thanks to William Parkinson and his splendid collection, we also noted that there was a model with *Zenit B rewind knob*.



This camera owned by Parkinson, would probably be a forerunner of a possible pre-series preparation.

Another interesting detail:



Now we can date those Zorki 35M – How? – According to the *leatherette embossement*, we can date them from 1969. The only year this type was used.

Indeed the project had further influences:
On Zorki 4K:



was adopted the *lever advance*.



On FED 5S



it was adopted the *bright frame* on rangefinder, now without movement, and in all series FED 5 the *black speed dial*.



Particularly on FED 5V, beyond the black speed dial, we can also note the crank rewind.



On Zenit 12 XP (12 sd) and Zenit 11



the *door catch system* and the *black frame counter* from the TTL model.



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to be continued..